

were left in Julio's car on a place that had come to be a public yet clandestine cemetery for the kidnapped and tortured (ODHAG).

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ANGELA BELCASTRO

This Side of the Gate

Black iron bars tower.
I stand this side of the gate
unreached, safely fed.
My life nourished, solitary.

Beyond ferric bars, language is unreadable:
The world, its movements
trickle through narrow spaces.
Gestures, noise, hands collide against me –
I step back.

Silent before the latch
I lift my pen high.
Begin to write.

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