Norma Scarborough, une mère de cinq enfants et grand-mère de plusieurs, une véritable image de respectabilité, a été la voix pour l’Action canadienne pour les droits à l’avortement (CARAL) pendant les luttes juridiques et politiques des années 70 et 80. Norma a été une des amies les plus fidèles de Doris durant les dernières années de sa vie. Les deux femmes partageaient les attributs de leur génération, la droiture, le pragmatisme et une dévotion sans faille à la cause des femmes.

Norma Scarborough became a familiar face—a handsome woman with snow white hair, a mother of five and grandmother of many, the very picture of mainstream respectability—as the voice of CARAL, the Canadian Abortion Rights Action League, during the legal and political battles of the 1970s and 1980s.

Her first direct memory of Doris Anderson was an article about abortion in Chatelaine in the late 1960s that was clear, forthright, and shocking to Norma, who was then a school secretary in suburban Scarborough and utterly unaware of the struggle for reproductive rights. (Chatelaine’s first tough article on abortion came immediately after Doris became editor in 1959.)

That article jolted Norma into activism; she shyly attended a meeting at the Royal York Hotel where Laura
Laurell Ritchie is a national representative with the Canadian Auto Workers and has worked in the labour movement since 1972. Laurell has also been active in the women's movement since 1970. She was a long-time board member of the National Action Committee on the Status of Women and for many years the co-chair of NAC's “Women and the Economy” and “Women and Work” committees.