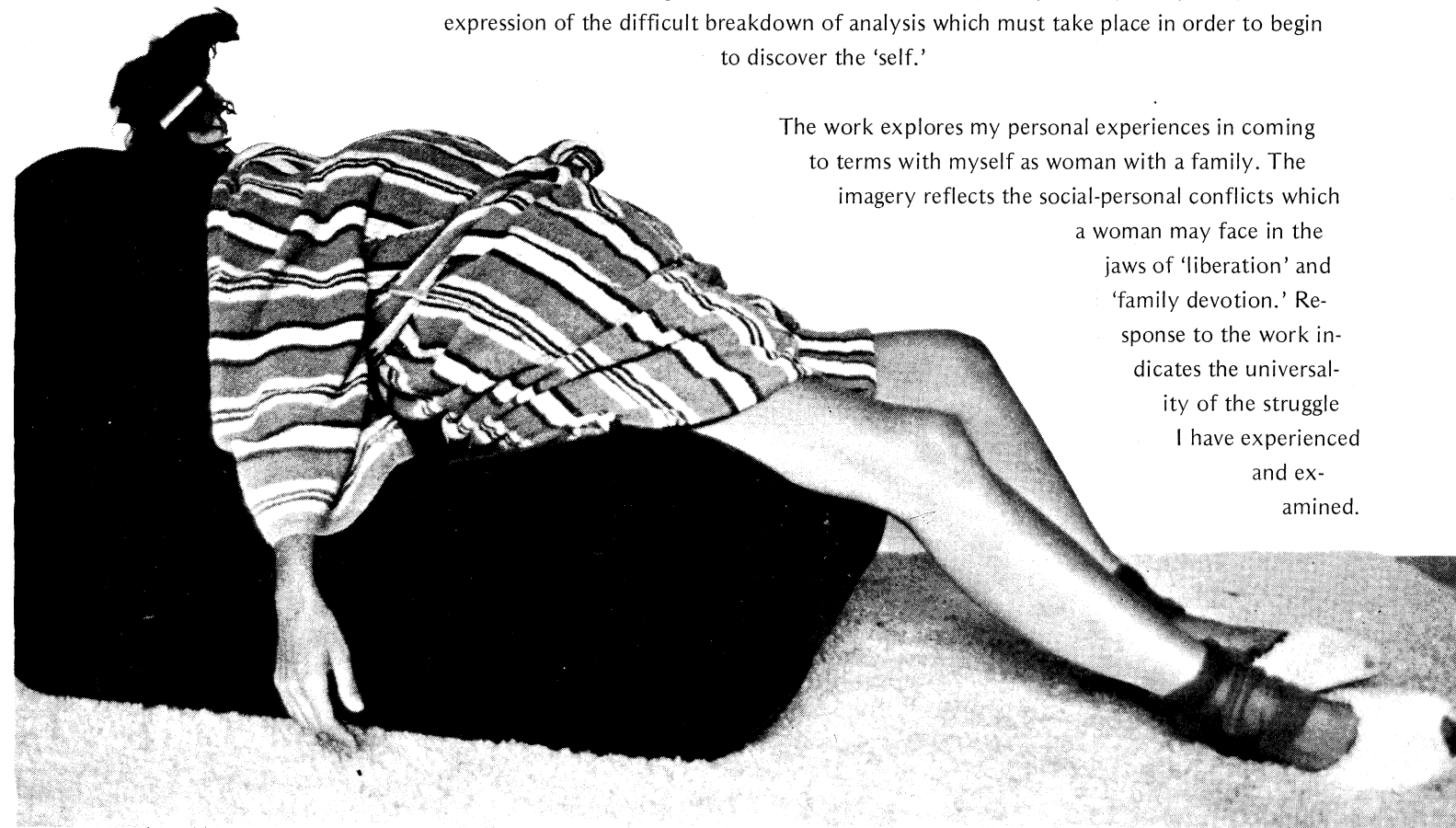


Metamorphosis Housewife

Sue Boone

Metamorphosis Housewife is a visual examination of a woman's struggles to come to terms with herself in the context of her environment. From an intimate viewpoint I have attempted to show the vulnerability a person experiences when living a role involving dependents and vaguely defined responsibilities. In the fourteen pieces of photo silkscreen and a number of paintings which comprise the metamorphosis, I have portrayed a personal expression of the difficult breakdown of analysis which must take place in order to begin to discover the 'self.'

The work explores my personal experiences in coming to terms with myself as woman with a family. The imagery reflects the social-personal conflicts which a woman may face in the jaws of 'liberation' and 'family devotion.' Response to the work indicates the universality of the struggle I have experienced and examined.



Sue Boone, 'Metamorphosis Housewife'

Womanspirit – Art Research and Learning Centre is a newly formed non-profit corporation organized by women artists and activists. We sponsor and promote women's art and focus on creating an alternative to the traditional Art History courses, which generally exclude any representation of art by women, by giving lectures and slide presentations to institutions such as the Board of Education, Universities, Community Colleges and women's groups.

At the present time we have a collection of over 800 slides of women's art from the middle ages to the present. We are seeking to add to this collection a group of art made by contemporary Canadian women artists and ask that anyone interested in contributing to this collection get in touch with us. We are also planning a year of research into little known Canadian women artists out of history.

WOMANSPiRiT

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