

<sup>1</sup>Raymond Lee Muncy, *Sex and Marriage in Utopian Communities in Nineteenth-Century America* (Baltimore, Maryland: Penguin, 1974).

<sup>2</sup>Lawrence Foster, *Religion and Sexuality, Three American Communal Experiments of the Nineteenth Century* (New York: Oxford, 1981).

<sup>3</sup>Christopher H. Johnson, *Utopian Communism in France* (Ithaca, New York: Cornell University Press, 1974).

<sup>4</sup>Barbara Taylor, *Eve and the New Jerusalem* (London: Virago, 1983).

<sup>5</sup>*Ibid.*

<sup>6</sup>D. Izraeli, "The Zionist Women's Movement in Palestine, 1911-1927," *Signs*, Vol. 6, No. 2 (1981).

<sup>7</sup>Martha Shuch Mednick, "Social Change and Sex-Role Inertia: The Case of the Kibbutz," *Sex Equality: The Israeli Kibbutz Tests the Theories*, ed. Michal Palgi, Joseph Raphael Blasi, Menachem Rosner, Marilyn Safir (Norwood, Pa: Kibbutz Studies Book Series, 1983).

<sup>8</sup>Golda Meir, *My Life* (London: Weidenfeld and Nicolson, 1975).

<sup>9</sup>Karl Polanyi, *The Great Transformation* (Boston: Beacon, 1957).

<sup>10</sup>Yonina Talmon, *Family and Community in the Kibbutz* (Cambridge: Mass: Harvard University Press, 1972); Raymond Lee Muncy, *Sex and Marriage in Utopian Communities* (Baltimore: Penguin, 1974); Rosabeth Moss Kanter, *Commitment and Community* (Cambridge: Harvard University Press, 1972).

<sup>11</sup>Lionel Tiger and Joseph Shepher, *Women in the Kibbutz* (New York: Harcourt Brace Jovanovich, 1975).

<sup>12</sup>Melford Spiro, *Gender and Culture: Kibbutz Women Revisited* (New York: Schocken, 1979). Spiro's original article was "Is the Family Universal?," *American Anthropologist*, LVI, No. 5, Part 1 (October 1954).

<sup>13</sup>Spiro, *Gender and Culture*, Chapter 5.

<sup>14</sup>Marilyn Safir, "Sex Role Socialization: Education in the Kibbutz," *Sexual Equality*, ed. Palgi et. al. See also in the same book, Dorit Padan-Eisenstark, "Girls' Education in the Kibbutz."

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## SNOWWHITE, THE DIVORCÉE

To serve Snowwhite (and raise her standard of living) the Prince becomes a shoddy businessman. He buys an apple orchard; sprays it with potent but suspect insecticides which enhance the appearance and beauty of the ordinary. However, he keeps a patch, unsprayed, for his own family consumption.

One day Snowwhite innocently eats one of the poisonous but good-looking apples. She falls sick. Her husband confesses everything; business is dirty; morality is for religious freaks who don't make money out of edible goods, but only out of inedible, indelible badness. Nonetheless, Snowwhite, disillusioned, leaves Mr. Prince for an alternative.

The alternative claims lovelovelove is the core of his life; workaholism is for the (commuter) birds. They eat health food together. Except, not long after her second marriage Snowwhite discovers her alternative is living off his grandfather who owns a clothes factory in South Africa. Cheap labor and all that. Snowwhite divorces her second husband and suffers from sexual frustration and insomnia. She takes up a career.

The question arises: is Snowwhite the witch/bitch now that she suffers from sexual frustration and insomnia! Will masturbation cure her blues? Will her career prevent her from questioning the awful meaning of life?

The moral of the story is: Prince Charming is an alien from outerspace (a one-night stand) who has no intention of living with a humdrum earthling (male or female).

*Mary Melfi*  
Montreal, Quebec

## THE GIFT

Hesitant, bemused, my mother gave a gift.  
For your desk, she said, to keep the feeling live.  
The picture was dead, but the frame was very nice.

From afar, one difficult summer  
My difficult daughter sent a card.  
For your birthday, mom, the nicest picture I could find.

(Pink and green on white  
The colours of my mother's home.)

Mother and daughter astride a white horse  
The foal runs beside  
High on the green tall grass expanse  
of broad and rolling hills  
Through pink poppies ride  
Wind-sweet, wind-free ride.

I placed my daughter's picture within my mother's frame  
The mare is stepping out through pink and green mosaic  
Towards the open wooden grain  
Motion framed but breaking free

My mother and my daughter gave a gift to me.

*Anne E. Tener*  
Merrickville, Ontario