

⁵The agreed paragraph (100a) reads:

Set and encourage the use of explicit short- and long-term bound targets or measurable goals, including where appropriate, quotas, to promote progress towards gender balance, including women's equal access to and full participation on a basis of equality with men in all areas and at all levels of public life, especially in decision- and policy making positions, in political parties and political activities, in all government ministries and at key policy-making institutions, as well as in local development bodies and authorities.

⁶See FAFIA web site: www.fafia.org.

⁷See *Canada's Alternative Report, Part II*, at www.fafia.org, for the list of FAFIA recommendations on women's human rights, economic justice and violence against women.

⁸For comments from Amnesty International, see: <http://news6.thdo.bbc.co.uk/hi/english/world/americas/newsid%5F779000/779096.stm>. or <http://news6.thdo.bbc.co.uk/hi/english/world/americas/newsid%5F778000/778464.stm>.

⁹See Catholics for Free Choice "See Change" Campaign, at <http://www.cath4choice.org/search.htm>.

¹⁰See *Report of the Fourth World Conference on Women, A/CONF.177/20*, 17 October 1995, for a list of reservations to the PFA; and the General Assembly Press Release 9725, 10 June 2000, for a list of reservations to the "further actions" document.

¹¹See Women's International Coalition for Economic Justice statement, "North Shares Responsibility for Slow Progress at Beijing Plus Five," on the Center for Women's Global Leadership website <http://www.cwgl.rutgers.edu/>

¹²See "Lesbian Caucus Addresses Open Letter to the United Nations Beijing +5 Special Session," 8 June 2000, posted on the website of the International Gay and Lesbian Human Rights Commission (IGLHRC), at <http://www.iglhrc.org/news/press/>.

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LELIA YOUNG

A Poet Said

In the valley of loneliness
I wander asking why

I have a dream facing the threshold of darkness
I have a dream of a light sunny stream
Where sounds will shape the thread of meaning
and respect will spurt from sight
I have a dream of understanding
to keep clear the shadow of death
and to lay a smile on the gesture of hope
I have a dream deep like the mesmerizing birth
I have a dream said the poet
not to meet the eye of destruction
at the horizon of peace
A dream to carry to the end of time
A dream of responsibility towards the gazing
eye
In the sea of cynicism where greed grows
vulnerable
a torrent falls swiftly breaking the water

Lélia Young's poetry appears earlier in this volume.

ABOUT THE ARTISTS...

Lillian Broca has been exhibited internationally since 1971. Her works are in public and private collections all over North America. She lives in Vancouver, B.C.

Rochelle Rubinstein is a Toronto-based painter, printer, fabric and book artist with a special interest in community projects.

Marie-Claude Pratte est diplômée en beaux-arts à l'Université Concordia. Depuis une dizaine d'années, son travail a été présenté dans divers lieux de diffusion.

Renee Valiquette is a student of women's studies and philosophy at Nipissing University in North Bay Ontario where she is currently co-coordinator of the Campus Women's Centre and a proud feminist.