PATIENCE WHEATLEY

Love Shadow

While Jack registered at our small London hotel I couldn't help noticing

a couple in adjoining chairs with cups and teapot between them

her hand was over her eyes, head bent shoulders gently shaking while he

looked across the lobby with dark, inward eyes his hands hanging down beside the chair

open, defenseless: his face had that naked look as if flayed

his mouth slightly open breath uneven. Slow registration at the desk

kept me tied there embarrassed, not watching, but watching

held in the aura of their despair. And at last

Jack got our key. we rose in the elevator to a haunted bedroom.

Patience Wheatley has had two books of poetry published and appears in Canadian literary magazines, most recently Descant, Prism International, and Canadian Forum (fiction). She lives with her retires husband in Kingston, Ontario.

BERNADETTE RAFFOUL

You Glide In

you glide into me slippery slick like a live fish through a slumbering fist and you say that it is good

you push and kneel into me labouring thick inches half through like a single staple atop five hundred sheets and you say that it is good

where then is the promised spring and torret that I cut this opening for?

remove this yoke from my neck and do as the prophet Ezekiel once did eat and fill your stomach with the sheets that you marry and the words that you bury make me sink and fall and lay still at your feet while honey runs out of your mouth and into my legs

Bernadette Raffoul recently completed an Ma in English and Creative Writing, from the University of Windsor. She is currently pursuing publication of the poems that appeared in her Master of Arts project, entitled, Go Down Singing, while attaining a Bachelor of Education degree.