

taking provincially sentenced women into the Lodge to fill up the beds. So, now provincial women will be serving time in federal prisons—some are already in Saskatchewan penitentiary. All this, 50 years after the inception of the Universal Declaration of Human Rights.

The challenge is to determine where we will go from here. Given our express mandate to work with and on behalf of women and girls involved in the criminal justice system, particularly in prison, the Canadian Association of Elizabeth Fry Societies (CAEFS) will continue to press for the human rights protection promised by Canada's adoption of the Universal Declaration of Human Rights, the *Charter* and the *CCRA*, with the goal of having women stay in or return as quickly as possible to the community in a manner that is safe and supportive of the women themselves, as well as the community as a whole.

Although the implementation by the Correctional Service of Canada of Madam Justice Arbour's recommendations, as well as those of prior commissions, task forces and special reports, may best be described as extremely selective and somewhat self-serving, we are heartened by the current Solicitor General's expressed intentions to increase the effectiveness of corrections in Canada. Minister Scott has expressed very real interest in seeing life breathed into the provisions of the Universal Declaration of Human Rights, the *Charter*, *CCRA*, as well as the recommendations of the Arbour Commission and the Task Force on Federally Sentenced Women.

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## ROBERT NAZARENE

### Woodsong

Should I  
have buried you in the garden?

I know, but  
consider this:

at the end, as I leaned over/  
—to place my hand on yours, it felt  
wooden—like the limb of a tree. Tears,

climbing—in unfamiliar ascent: one,  
then another—then, torrents/freshets,  
welling & falling—whole seasons

passing,

carrying you away.

Should I  
have buried you in the garden?

That one day  
you might grow: strong again—*alive*,

to hold me—  
& rock me in your branches,  
the wind/whispering  
through your leaves—

See?, the sun.

I Love You,

still.

*Robert Nazarene's poems appear in Ploughshares, Indiana Review, Green Mountain Review, Callaloo, and elsewhere*