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## Front Cover

Becky Trotter, "First Painting," acrylic on canvas, 1992. Courtesy of the artist and the Visual AIDS Archive Project.

Director of Publications and Editor of the People with AIDS Coalition/NY Newline, Becky Trotter is also a board member of the GNP+/NA, the Global Network of People Living with AIDS, North America. Formerly of Joplin, Missouri, Trotter currently lives in New York City, and has been positive since 1989. Her art serves as a vehicle for the way she feels about being positive when she can't find the words.

Founded in 1988 as a collaboration among artists and professionals, Visual AIDS strives to increase public awareness of AIDS through the visual arts. The organization's two most visible campaigns, Day Without Art and the Red Ribbon, have become international icons of AIDS awareness. The Visual AIDS Archive Project documents the work of the artists with HIV/AIDS to ensure that their artistic legacy will be preserved, thereby safeguarding their place within art history. The Archive Project also facilitates the creation and presentation of new work and provides practical services to artists with HIV/AIDS, assisting in their pursuit of professional careers.

## Back Cover

"The Woman Next Door," poster. AIDS Committee of Toronto.