

Population Documentation Centre, *Population — Poblacion: A Bibliography*. Rome, Italy: FAO, 1984-1985.

Catherine Prelinger, *Charity, Challenge, and Change: Religious Dimensions of the Mid-Nineteenth Century Women's Movement in Germany*. Westport, Connecticut: Greenwood Press, 1986.

Ayn Rand, *The Early Ayn Rand: A Selection from Her Unpublished Fiction*. (Edited by Leonard Peikoff). New York: New American Library, 1984, 1983.

Claudia Reilly, *Crimes of the Heart: A Novel Based on the Pulitzer Prize-winning Play by Beth Henley*. New York: New American Library, 1986.

Dimitrios I. Roussopoulos, *The Coming of World War Three, Volume One: From Protest to Resistance/The International War System*. Montreal: Black Rose Books, 1986.

Amy Schragger Lang, *Prophetic Woman: Anne Hutchinson and the Problem of Dissent in the Literature of New Eng-*

land. Berkeley: University of California Press, 1987.

Sarah Slavin (ed.), *The Politics of Professionalism, Opportunity, Employment, and Gender*. New York: Haworth Press, 1987.

Barbara Solomon (ed.), *American Wives: 30 Short Stories by Women*. New York: New American Library, 1986.

Robert J. Spitzer, *The Right to Life Movement and Third Party Politics*. Westport, Connecticut: Greenwood Press, 1987.

Charlotte Spivack, *Merlin's Daughters: Contemporary Women Writers of Fantasy*. Westport, Connecticut: Greenwood Press, 1987.

Jacqueline Spring, *Cry Hard and Swim: The Story of an Incest Survivor*. London: Virago Press, 1987.

Ernest Stabler, *Founders: Innovators in Education, 1830-1980*. Edmonton: University of Alberta, 1987.

Steven Stellman (ed.), *Women and Cancer*. New York: Harrington Park Press;

London: Haworth Press, 1987.

Robert Louis Stevenson, *Island Nights' Entertainment*. London: Hogarth Press, 1987; Chatto and Windus, 1893.

Robert Louis Stevenson, *In the South Seas*. London: Hogarth Press, 1987; Chatto and Windus, 1896, 1900.

Jules Verne, *The Mysterious Island*. New York: New American Library, 1986, 1874.

Susan Warner, *The Wide Wide World*. New York: The Feminist Press, 1987.

H.G. Wells, *The War of the Worlds*. New York: New American Library, 1986.

Zoe Wicomb, *You Can't Get Lost in Cape Town*. London: Virago Press, 1987.

Mary Ann Wollison, *Prime Times: Love, Life, and Sex After Fifty*. Markham, Ontario: PaperJacks, 1984.

"Women and Buddhism." A Special Issue of *Spring Wind - Buddhist Cultural Forum*, vol. 6 #1, 2, 3, 1986.

"Women and Ethnicity." *Polyphony: The Bulletin of the Multicultural History Society of Ontario*, vol. 8 #1-2, 1986.

THREE POEMS BY MICHELLE HOGAN-WALKER

Illustrations by George A. Walker



The Party

you're in with
her tint on
your lips
you're smiling in
the door at me
how was the party you're dying
for me to ask you
I keep folding keep counting keep
silence
I hold the fact of your leaving
against you like a knife

It's for you, Henry

when it rains,
in the sculptor's garden
his ladies collect
water in their laps.
puddles of rain
in the folds of their
dresses
they stand and sit
and half lie down
"For you, Henry" they
tell him in very old voices
"our knees are up for you,
Henry, you have seen
the secret of Mother."
He probably
always blushes when they
tell him this part
but he always knows
they forgive him
for the rain in their skirts and
even for not giving
them any pockets to put
Kleenex in
"this is how it's always been,
Henry, you put rain
in our skirts
where it's really always been."



[untitled]

there's sometimes peace in holding you
a calmness a passionate quiet
I want an embrace that will lock our
ribs
and let me in where your life radiates
from
I want to be half of a double exposure
but
I want all of me in the picture