

Rosenthal, M.J.(1981) "Sexual differences in the suicidal behavior of young people," *Adolescent Psychiatry* 9:422-42.

Simons, R. & Murphy, P. (1985) "Sex differences in the causes of adolescent suicide ideation," *Journal of Youth and Adolescence* 14(5):423-33.

Stengel, E. (1974) *Suicide and Attempted Suicide*. New York: Aronson.

Surrey, J. (1984) The 'self-in-relation': A theory of women's development, *Work in Progress* No. 13 Wellesley, Mass: Stone Center Working Papers Series.

Weissman, M. (1974) "The epidemiology of suicide attempts, 1960-1971," *Archives of General Psychiatry* 30:737-46.

Brenda Bettridge is a doctoral student

in counselling psychology at the Université de Montréal; she completed her Masters in this field in 1983 at the University of Oregon. Her areas of interest include women's psychological development, adolescent psychology and psychotherapy and the philosophy of language. Her clinical and research interests have resulted in a combination of these two populations; thus adolescent female development is an area of special interest to her.

Five poems by DRAGICA
TORIC-DRENOVAC

Translated from Serbo-Croatian
by Slobodan Drenovac

Green Lovemaking

Silence and a street
Air, twilight-swathed

Someone pierced the silence
and on the piano of this picture
played totally wrong notes

To be wise
at least in the first instance
the second is much tougher

So you think you've sucked up
all my blues
Bear in mind that I'm only half beat
and that in such a semi-swinging state
I anticipate a smile break

Of all colours
I love most
the colour of your touch

You and I
Two improbabilities
reconciled by an embrace

CULTURES
CONTEXTS
CANADAS

BORDER/LINES

Border/Lines
Bethune College
York University
4700 Keele St.
Downsview
Ontario, Canada
M3J 1P3

SUBSCRIBE

\$16.00 – individual
14.00 – low income
25.00 – institutions

Please make cheques payable to
'Border/Lines'. Outside Canada, please
pay in U.S. dollars only. Air mail rates
available on request.

BORDER/LINES is an interdisciplinary multi-genre quarterly magazine which explores and contests the boundaries between the social and the sexual, the theoretical and the everyday, the artistic and the political. Produced by a Toronto collective, **BORDER/LINES** was launched in 1984 with the aim to fill the gap between academic journals and specialised cultural magazines.

Recent articles include:

- Charles Levin on Psychoanalysis and Feminism
- Kay Armatage on Feminist Film Theory
- Mitch Thomashow on advertising and environment
- Susan Willis on children's toys
- Richard Kostelanetz on *The Grants Fix*

Upcoming special themes include:

- Regionalism and Tourism
- Cultural Geography