VOLUME 9, NUMBER 1

... there are many different ways to work for peace ... there are many different visions of how to devote our efforts to create a peaceful world where human rights are valued and cherished. The women's peace movement continues to empower women, by providing opportunity for women to learn and grow together on both a personal and political level through bridging our many varied backgrounds and experiences and working together to create new ways, ideas, structures and visions for the future. (Camp International des Femmes Pour la Paix, Place du Nations, Ave de la Paix, Genève, Suisse, October 22, 1985).

1Research on this process is presented in Women's Ways of Knowing: The Development of Self, Voice and Mind by Mary Field Belenky, Blythe McVicker Clinchy, Nancy Rule Goldberger and Jill Mattuck Tarule (New York: Basic Books, 1986).

2Lanie Melamed, consultant in innovative education, specializes in peace, play and women's studies. She created the Mature Students Access Program at Dawson College; initiated the Montréal Women's Network; and with Rosemary Sullivan is facilitating PENQ, Peace Education Network/Québec and co-coordinating Peace Education for QAAL, the Québec Association for Adult Learning.

3We were inspired by Elise Boulding's The Underside of History: A View of Women Through Time (Westview Press, Boulder, CO. 1976).

4Carol Gilligan has argued that males and females differ in their moral reasoning. See In a Different Voice: Psychological Theory and Women's Development (Cambridge: Harvard Press, 1982).

5Marion Dodds, Faculty Associate at Simon Fraser University, has worked as Status of Women consultant for the British Columbia Teacher's Federation and on the board of Mediawatch, Vancouver. She is giving "Images of Women/Transforming Myth" workshops with Rosemary Sullivan, and is available as a consultant on a broad range of women's issues. Marian can be reached at #4 - 31 West 11th St., Vancouver, BC V5Y 1S6 (604-874-7893).

6"Images of Women/Transforming Myth: Using Film to See Ourselves in New Ways" is an experiential workshop offered by Marion Dodds and Rosemary Sullivan. Imagery exercises and a 27-minute video compilation of the images of women in National Film Board films from 1942 to 1987 enable us to transform myths and let go of limiting stereotypes by discovering positive images we can create for ourselves as women.

7"Images for a Peaceful Planet: Tools and Strategies for Teachers" is a one-day workshop designed by Lanie Melamed and Rosemary Sullivan for the 1987 PACT/PAPT Quebec Teachers' Convention using imagery exercises and highlighting film and video resources for peace education. It offers an opportunity to practice some innovative teaching/learning strategies and to discover new ways of facilitating peacemaking in the classroom and community. For more information write NFB Education Officer, D-5, P.O. Box 6100, Station A, Montréal, Québec, H3C 3H5.

8Pigeon Hill Bruideen/ Peacemaking Centre is the location where Rosemary Sullivan offers space for personal retreats, psychosynthesis workshops for small groups, and opportunities to learn experientially about personal transformation and social change.

Rosemary Sullivan teaches at the Applied Social Science Department of Concordia University in Montréal and works with individuals in a private practice at Psychosynthesis Pathways.

---

HILLEL SCHWARTZ

Précis

I don't know why she took to him; he was a nothing, a scatterbrain, bulge-eyed, inconsiderate, too many legs to be still in houses, fidgety as a corseted aunt, and sure to die young. She mourned him as if he lay buried in her throat; she spoke little, ate much, kept cows, At last, animals no consolation, she died bloated and lonely. Of course.

---

LORINDA PETERSON

In the Wombs of Our Fathers

We're endangered species scared and running, left to follow old tracks on the face of new snow. We have taken nothing with us, gathered no facts.

We're the sexless ones, de-gendered; it's a slight of fortune tatted on our hollow loins, slapped red and forced to breath. We learn to think them quickly.

We're the nurtured in the fancy of our father's wombs, made whole by taking nothing, warriors of the stone faced moon. We wear our breasts like armour for our own protection.