

Ajax la bas

A Short Story by Yesim Ternar

Saliha Samson sits on one of the empty washing machines in the basement and lights a cigarette. There are three loads of wash in the machines. The wash cycle takes 35 minutes; the drying cycle another 25. The French couple who employ her are very nice people. They leave for work early in the morning, as soon as she arrives at 8:30. They trust her with everything. They know she is a conscientious worker, that she doesn't slack off like some of the other cleaning women.

Madame Rivest tells Saliha to eat whatever she wants from the refrigerator. She always leaves some change in the ceramic vase on the telephone table just in case Saliha needs to get extra detergent, cigarettes, or whatever. Madame Rivest knows she likes to snack on strawberry and blueberry yoghurt, so she always makes sure there is some in the refrigerator for her. This morning she has told her she hasn't done her weekly shopping yet, so she is leaving some money for Saliha especially to buy fruit yoghurt.

Now that's a nice gesture! I wish everyone were like that, thinks Saliha as she takes a deep puff from her cigarette. The Rivests live a long ways off from where she lives. She has to take the 80 bus from Park Extension, then the metro at Place des Arts to Berri, and then change metros at Berri to go to Longueuil; afterwards she has to take yet another bus to come here. But the trip is worth it because some of the people she works for close to home treat her so badly that she'd rather lose an hour on the way and work for Madame and Monsieur Rivest. That's a lot easier than working for the two old spinsters on upper Querbes.

Saliha notices the unbalanced load signal flash on one of the washers, and gets off the washing machine she is sitting on to straighten things out. As she untangles the heavy blue cotton velour bedspread from the black rotor blades of the washing machine, she thinks it was lucky she decided to take this cigarette break in the basement because if she had gone straight

up stairs to continue her vacuuming, she would have lost an extra 25 minutes by having to wait for this load after all the others were completed. That would have thrown her schedule off perhaps by an hour because she would have had to take the elevator up and down twice more and delay other tasks in the meantime. That's how cleaning jobs are. You have to plan what you're going to do and how, and in what order. Otherwise.... Well, the machine starts churning again and she jumps back on the machine she was sitting on before to finish her cigarette.

She has her period again. It's crazy, she thinks. Madame Rivest calls her every two weeks. And every other time she has to work for Madame Rivest, she gets her period. It's either the first day of the second day of her period when she has to make that long trip to come here. I've never had any luck with periods, thinks Saliha as she massages her back with her left hand. Saliha's dream is to be able to lie in bed the whole day when she gets her period. But it never works that way.

The first time she had her period when she was eleven, she was in Istanbul then, she ran up to her mom to announce it. Her mother slapped her. "Why did you do that?" Saliha asked. "So that you won't lose your wits." Saliha went to her room and cried less for the mess of blood than for the fact that she was getting too old to play hopscotch. That was fifteen years ago. Saliha cannot remember when she stopped playing hopscotch, but it was at least a year after she got her first period.

Some things in life are like that. First they come to you like big worries, and you spend days and nights worrying about them, but they have the life span and personality of a soap bubble. They grow and grow like a wart in one's heart and just when you're sure they are big and strong and will never go away, they pop out of your life not even leaving a rind, not even a speck of dust, but the dry flake of a single detergent grain.

Canadians are funny, thinks Saliha. They have detergents and lotions and

soaps for everything. Everything has its own cleanser here. And every cleanser has its own name. Like Mr. Clean. But Mr. Clean is also M. Net. Wisk! What a strange way to call your laundry detergent. And Ajax. Particularly Ajax. George, the Greek depaneur at Park Ex, told her Ajax was a Greek hero. Old heroes live on as detergents in Canada. Saliha smiles at her own joke. She thinks she should write this to her mom.

The wash is done in one of the machines. She opens a dryer and transfers the load there. Just as she starts the dryer, the other two machines go off. So she puts those loads in the dryers too, and feeds quarters to the machines. It's time to go up and vacuum the Rivest's bedroom, she decides.

She goes up on the elevator, happy that no one else is on it. She hates to be seen in her work clothes. She is wearing a pink cotton jumper, a navy blue shirt with the sleeves rolled up underneath that, and knee socks and her red moccasins. She had tied a Turkish scarf on her head with a knot in the back to keep her hair away from her face. Madame Rivest says she looks like a school girl like that. But Saliha feels uneasy in her workclothes. After all, it is hard to resign herself to being a cleaning woman on the sly in Canada.

As she is vacuuming the Rivest's bedroom, she remembers her friend Frederiki's warning. Frederiki told her to be careful most when she is vacuuming because when you have the vacuum on full blast, you can't hear if someone is approaching from the back. Frederiki said she knows a couple of cases of rape that happened when the cleaning woman was vacuuming and the old geezer tip toed and caught the cleaning woman and forced her on the bed... Saliha shivers at the thought. She drops the vacuum cleaner and goes to check if she locked both locks on the door. Not that M. Rivest would do anything like that. He has two married daughters, but you never know who might have keys to the apartment.

On her way back from the door, walking through the living room, Saliha checks the time on the mantel clock that she guesses comes from Spain. The clock is set in a gold and black lacework metal fan that reminds one of the Spanish flamenco dancers. The Rivests appear to be well travelled people. Scattered about the apartment there are several photographs of Madame and M. Rivest, in silver rimmed frames, from various countries. The one on the side table next to the love-seat in the living room looks like it was taken in Spain. Madame Rivest, looking several years younger, is smiling in front of a white washed Mediterranean-type house with red gardenias blooming in clay pots along the window sill. She is slightly tanned. It is a sunny photograph, making Madame Rivest whose face carries many wrinkles from cold Canadian winters look out of place in the country where Saliha assumes the true residents greet the sunshine with less suspicion and distress.

Nevertheless, Madame Rivest smiles in that photograph as all middle aged tourists do on well deserved holidays. A straw handbag hangs from her left shoulder, and in her right hand, she holds something like a camera lens cover.

Saliha notes that the dryers must have completed their cycle, so she goes back to the bedroom and quickly finishes off the corners of the room with the special attachment Madame Rivest has taught her to use.

She takes along the yellow plastic laundry basket to carry the wash. She gets unlucky going down. A young housewife and her son step into the elevator on the second floor and ride with her to the main floor. Saliha tries to act oblivious to the woman's presence, but she winks surreptitiously at the little boy. The boy responds with a blank face.

Saliha is relieved when they get out. In the basement she quickly piles all the wash together in the laundry basket and after turning the drums around and feeling around the ridges for a stray sock or handkerchief, she goes up to the Rivest's apartment to sort the clothes. She is folding the towels and the sheets neatly and mechanically when she looks up at the ceiling of the Rivest's bedroom for an instant and starts remembering.

She is back in fourth grade at her elementary school on the Asian side of Is-

tanbul. It was late September, several weeks into the fall term when the school principal had given the all important Monday morning speech to the whole elementary school population: rows of fidgety kids lined up in twos behind overweight maternal teachers.

They had all finished pledging allegiance to the Turkish nation and Turkish morality. In unison, they had proclaimed the following verses with pride:

"I am Turkish, I am honest, I am industrious. My motto is: to love my inferiors, to respect my superiors, to love my country and my people more than my own life. May my existence be a gift to the existence of the Turkish people."

It was after the whole schoolyard had fallen silent that the old principal had cleared his throat, adjusted his glasses with a nervous push of the index finger of his right hand, and straightened the arms of his worn navy blue jacket by pulling at the sleeves. He had then solemnly said, more like a poet than the disciplinarian that the Ministry of Education demanded him to be:

"My dear children, today I would like to tell you about your counterparts in America. Little boys and girls your age in America are very different from you in some very important respects. For one, they are often more industrious, and they are better behaved. I felt it was my duty to remind you of this after the very grave accidents your wild running about in the schoolyard during recesses last week has caused. Several of your friends are not at school today because they gashed their heads or sprained their ankles from all the savage games they have been playing. The weather has been very nice. The school year has just begun. Your teachers and I understand that you are all happy to join your friends after the summer holidays, but school is not a place where you come to play unruly games of tag and hide-and-seek. School is a place where you come to learn about the vital skills that you will need for all your lives and where you receive the benefits of civilization. Your counterparts in America understand what school is all about. At recess, they don't run around like you, but make use of their time to practice the knowledge that they learn in the classroom. For example, when they go out into the schoolyard — and let me remind you that not all of them are blessed with a

schoolyard such as ours — they examine their surroundings. Look at all the leaves on the ground about you. You have perhaps not noticed them during all you frenzied horseplay. An American child, however, would pick up a leaf, examine it, do research to identify it, and record his observations in his notebook. An American child would do the same for an ant, a worm, or a spider instead of madly crushing it. If you, as young Turks, the adults of the future, learn to do the same, you will help to build a better nation and honor this country that our great Ataturk had offered to you as you most cherished gift."

With this, the principal ended his speech. Saliha felt she was one of the few who had heard the true message of the principal's words. She looked about and saw, for the first time, the mounds of leaves in the schoolyard and the shady corners teeming with insects. After that day, every dry copper colored leaf, every quiet ant bespoke of her new task to pay attention to the world.

Saliha went on to finish her primary school education with distinctions despite some uncomfortable failures in the science class of her fifth year. Then she went to teacher's college to become a primary school teacher. After teaching in remote Anatolian villages where she gained the awe and respect of the peasants, she came to Canada to join her brother who is an auto mechanic in Montreal. She is presently enrolled at Plato College on Park Avenue to learn English and French.

Saliha folds all the towels and linen neatly. She separates Madame Rivest's lingerie from M. Rivest's underwear and pairs up his socks. She puts away all of the clean laundry on the appropriate shelves in the closet and the dresser. She does not neglect to arrange what was already there before she puts away the newly washed clothes. Everything looks fresh and clean! Only some light dusting remains to be done. Then she will clean the bathroom. First she'll throw away the dirty water in the pail from mopping the floors, then she'll rinse out the cleaning rags and put away all the cleaning materials. Afterwards she'll take her shower and scrub the bathtub clean.

But before she finishes up the remaining tasks, Saliha decides to take a cigarette break on the blue floral patterned armchair in the living room. She makes

some fresh coffee in the kitchen, brings her cup over to the living room and lights a cigarette. She unties her scarf and lets her wavy black hair down. As she sips her coffee in between puffs, Saliha goes over her cleaning appointments for the next two weeks. To remember the exact dates, she visualizes the Chrysler calendar in her kitchen with pictures of different kimono-clad Japanese geishas for each month.

She has to clean the two spinster sisters on Thursday. She certainly doesn't look forward to that one. They are very messy people. They are also very careful with their money.

Contrary to the Rivests, they always follow her around and check how much detergent and soap she uses. They never offer her much at lunchtime. Not that she would eat what they eat. They always eat some strange food that she is unaccustomed to, things like blood sausage and sauerkraut; topping it off with stale May West cakes they buy at Steinberg or Pro-vigo. Saliha prefers to keep to herself when she works there.

On Friday afternoon, she will clean for the old Czech at Côte des Neiges. He is a kind and quiet man who doesn't demand much from Saliha. He is glad to have a woman clean up once every few weeks. When she is there, Saliha cooks a couple of light dishes for him. He is always grateful for that and gives her an extra two dollars.

Saliha hopes that Eleni will call her on the weekend to confirm a cleaning job next week. Eleni lives close to where Saliha lives in Park Extension. But the best part of working for Eleni is that at the end of the work day when she is done at her hair dressing salon downstairs, Eleni

comes upstairs to have coffee with Saliha and trims her hair and manicures her nails as a gesture of appreciation. Eleni's house is large and demands all of Saliha's energy but the extra reward makes the effort worth it. Eleni expects the cleaning to be done well, but always offers refreshments like Kool-aid and Tang. Last time Saliha worked there, Eleni gave her some of her daughter's old clothes. Saliha hopes she might receive a reasonable sweater next time because she badly needs something a little fashionable for the end of the term party at Plato College.

Sipping the last of her coffee, Saliha rises from the armchair and looks around the living room to plan her dusting strategy. She will do just the outside panels of the display cabinet this time, leaving the silver goblets and British china for the next time. Then she will dust the buffet and the little figurines on top of it, taking care to dust off the folds of the Chinese jade Buddha. She decides not to waste too much time polishing the wood this time as all the wooden surfacers are still sparkling from the last time she did it. The Rivests don't seem to have invited anyone over for dinner in the meantime because the guest sets remain as she last arranged them.

Saliha has just finished drying her hair and changing into her street clothes after her shower when Madame Rivest comes back from work. She greets Saliha in French, glances around the house and shows her approval with many "Ooh"s and "Wonderful"s, stretching her words to make Saliha understand her heart-felt appreciation. Then she says in French that she will call Saliha again next week to confirm their next cleaning date. As she

says, this Madame Rivest gestures as if she were dialing and holding on to the receiver of an imaginary telephone.

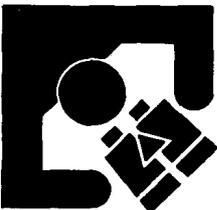
Of course Saliha can understand everything Madame Rivest is saying without the added gestures, but Madame Rivest is being so kind and helpful that Saliha decides not to use a couple of appropriate French phrases she has recently learned at Plato College.

Madame Rivest goes into her bedroom and comes back out with a sealed white envelope containing Saliha's thirty-five dollars. The Rivests are the only people that put Saliha's earnings in an envelope. They are considerate people.

As Saliha takes the envelope, she says, "Merci beaucoup, Madame Rivest." Stepping out the door, she switches the plastic bag containing her work clothes from her right hand to her left hand and extends her right hand to Madame Rivest and says, "Bonjour, Madame Rivest," and smiles. These are the first real words she has uttered since she woke up that morning.

In the elevator, going down, Saliha is alone. She checks the contents of the envelope and smiles with satisfaction. Before the elevator reaches the ground floor, Saliha has time to reflect on her day. She has earned enough for the week's food and cigarettes. Last week, she paid the last installment for her tuition at Plato College. She is tired but life is under control. Her only regret is that she hasn't answered Madame Rivest in longer sentences. But she chases away her regrets with a light shrug and admits the reality.

We come here to speak like them, she thinks; but it will be a long time before they let us practice.



VISIONS '89

NWAEA/AACE CONFERENCE

Calgary, May 3 - 6, 1989

For further information contact:

The Conference Office
2500 University Drive N.W.
Calgary, Alberta, Canada T2N 1N4

(403) 220-5051
Facsimile (403) 282-7298

THE GEORGE BROWN ASSAULTED
WOMEN'S AND CHILDREN'S ADVOCATE/COUNSELLOR PROGRAM
AND REAL EYES: THE VISION

PRESENT

FOUR WORKSHOPS WITH
SANDRA BUTLER
JANUARY 17-23, 1989
TORONTO, ONTARIO

HEALING THE HEALERS
PERSONAL DISARMAMENT
WOMEN, SEXUAL TERRORISM
AND THE STATE

OUR SEARCH FOR THE MOTHERS —
THE JOURNEY HOME

FOR MORE INFORMATION CALL
(416) 654-2206