
Sorrow, Grief and Hope

A Mother of Refugees



“What have I left? They imprisoned my oldest daughter four years ago ... I take her food to the prison every day but I have not seen or spoken to her for four years... I don't even know if she gets the food we send her... They killed one of my sons... When my two youngest sons saw his tortured body they left without telling us their plans... they did that for our own safety... It is better that we don't know... I have not heard from them in two years... They may have joined the Eritrean Liberation army? Have they been killed? Did they manage to reach safety? Are they alive? Who knows?... My husband is slowly dying because they stopped him from working and there is nothing for him to do... I had my two youngest daughters left... they had no future in our country and we are constantly being harassed by the police... so I got all our savings and I arranged for someone to take them across the border... It was two years before I heard that they were safe in Canada... now I can rest because they are in a peaceful country.”

FROM THE NATIONAL FILM BOARD OF CANADA

HOLDING OUR GROUND

DIRECTED AND PRODUCED BY ANNE HENDERSON

The moving and dramatic story of women and street children in the Philippines who are organizing to obtain land and shelter. Filmed in a squatter settlement on the outskirts of Cebu, this documentary follows the step-by-step development of a grassroots women's group called Pilipina. A vivid example of the power of the homeless.



"A courageous documentary."

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"... positive in its message."

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HOLDING OUR GROUND (C 0188 504, 50 min. 52 sec.)
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