

technological applications.

Community-based workshops will introduce innovative uses of technology and demonstrate how these uses can apply to bringing a literary voice to Northern Aboriginal Peoples. The workshops will be supplemented by human resources in editing and interpreting, electronic communications methods and access to professional resources. The production-base of the project will be Thunder Bay: support services will be provided by Monitor

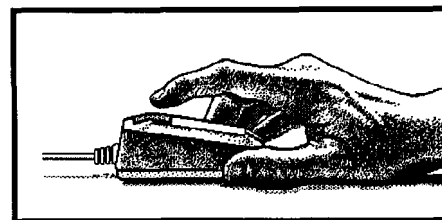
North and the Definitely Superior Art Gallery.

Earthtones North — Phase One will establish two technology-assisted literary resource stations equipped with a computer, modem, shoe-box audio recorder and printer. The outlets will have telephones. The hardware has been chosen for its portability and hardiness, the software for its user-friendly nature. At the main station in Thunder Bay, additional software will allow for the creation of syllabic fonts for writing in Aboriginal languages. Additional technical resources will include faxing, audio transcription and chat-boards.

In future phases, Earthtones North will explore graphical and visual interfaces, and move towards the instantaneous natural sense of feed-back essential to cultural and artistic production.

¹*The Canadian Journal of Native Studies* (vol. 2, no. 2), p. 222.

²Although this author tends to believe that our beadwork, use of colours on lances, et



cetera for identification and naming purposes, told stories, readable by others, and hence have often stated that we did have a written language which, after all, is just a series of mutually recognizable characters.

Earthtones North and Joy Asham Fedorick appreciate the support of the Ontario Arts Council (Film, Photography and Video Office).

Joy Asham Fedorick, experienced editor, literary artist and electronic media applications specialist, will oversee the project, providing coordination of workshops, technological and professional resources and editing services. Ms. Fedorick coordinated the Third Nishnawbe-Aski Writers' workshop, has many published works to her credit, and is an Aboriginal artist.

FLORENE BELMORE

War Scars

He talks of the past
he laughs aloud
Sitting back
feet propped up
arms propped up
arms crossed
He moves his hand
Matter-of-factly
He talks of drinking
He smiles
He talks of violence
endured by him
and of him

What sounds a
nightmare of madness
is really his reality

Finding some kind of
humour in this revelation
he laughs again.

His face breaks into a warm smile
it's overwhelming
We live in so many different worlds
Yet
Only in one

His smile: kind and gentle
brings us together,
again

His scar etches across his face
Roughening his high moulded cheek
smooth brown texture
erupted by a jagged edge
black, deadened.
Written for all to see
but very few to understand
or even comprehend
His whole being is something
to be said
(Little cryptic notes
for an archaeologist
to discover?)

Though eternally only a chip
or a scrape
Calm and stoic ...
so I thought ...
As sovereignty is overthrown
so was this mask
cracked from deep within ...
The arches crumbled ...
crashing to earth ...

what was built, was
destroyed.
But what has no foundation
has no towers ...
to rebuild an empire
NEEDS ALL
NOT ONE!

in this life
it will be shared,
the pain
the sorrow
the torture and turmoil
no more death.
grasping, breathing for life
struggle to hold
wounds of war

A time has come
to heal
to return
to rejoice
To hold his scarred body
high
and be able to
smile