or religion. Or it's based on ideas that men share some timeless qualities of masculinity that are out of bounds to women. That idea is as true for the army as it is for the guys getting into all the Robert Bly stuff. No, we don't have good alternative models for breaking down men's isolation without men getting into breaking other people's necks. That's why we have to start with the whole feminist agenda. For example, developing equality in the home is not only critical for women, but critical for men. It's important for the next generation that, in those homes where a father is present, boys learn they can turn to men for care and affection. It's critical for the next generation of men to have developed skills of relationship, of caring, of bonding based on love and connection and not based on common enemies or differences.

Eimear: So we need strong responses by men at a social and public level against violence in all it's forms, from sexist jokes to incest, men's consciousness raising through groups and individual work, education in schools that not only points out the effects of all forms of violence but does so through a process that is non-domineering, non-punitive, collaborative. And, very important, the participation of men in the reality of caring for children on a daily basis, a role for which they will have to establish some trust.

Michael: All by tomorrow. It does seem awesome, but I see it happening. For every judge who lets off a rapist, I see another man struggling against sexism in his own life. Just think of this conversation, it wouldn't have occurred to any of us a few years ago. It's the result of men learning from the struggles of women and also of men realizing we are not only part of the problem but part of the solution.

¹ See Michael Kaufman, "The Construction of Masculinity and the Triad of Men's Violence," in Beyond Patriarchy: Essays by Men on Pleasure, Power and Change (Toronto: Oxford University Press, 1987).

² See Michael Kaufman, "Towards a Framework for Research on Men and Masculinity," *Men's Studies Review*, Vol. 7, No. 3 (Summer 1990).

³ Robin Morgan, *The Demon Lover: On the Sexuality of Terrorism* (New York: W.W. Norton & Co., 1989).

Soldier

She did not see me pretend to smack her ass in jest.
As usual I pulled my hand back in the nick of time.

But, did our young son see?

2.
The young soldier
in the never-ending boot camp
kicks cats
that don't let him pet them
The young soldier
in the never-ending boot camp
calls girls sluts
and their mothers
— whom he does not know —
whores

It's fuckin this and fuckin that as means of expression will not blossom other than through his fists his skin still soft with youth

His indoctrination has ravaged any tears any quiet in his heart He is now equipped as a general in training giving orders enjoying the officer's mess the privilege to walk alone in the night without fear no rape or violation to jade the innocence no bestial lust to ravage purity no obscene pornographer in three piece suit licentious, vile how evil is cloaked in the mundane "All is fair in love and war." speak the masked offenders Commanders of the war their artillery degradation and rape collusion in degradation and rape There, that implicates us all.

- There is no time for declarations of reprehensibility.
- 4. Some nights I have nightmares

I hope I do not train my son as a soldier

Gentlemen:

Gentlemen:

I sit at the back of the bus alone.
Women look for seats eyeing every single man as though he is the one.
My eyes try to catch theirs screaming, I am not we are not....

Every eye I catch can only think the wrong thought
They are not just looking for the killer but searching out oppressors if only with their eyes.
Now with a killer on the loose the point is driven home
It is not simply one maniac it is...

Gentlemen, you think me a fool?

Gentlemen,
If in the past couple of weeks
a few men were found
dead
their genitals splattered over their
neighbours' lawns
would you be flattered when a friendly
woman said your hairy
chest is so cute?
Or would you check the hatpin in your
pocket?

Michael Glassbourg

These two poems were read as part of the Healing Images men's panel discussion on men's violence towards women. The poems were interwoven with the presentations of four other panel participants, and a variety of Michael Glassbourg's other writings.