Family Viewing: Father

And sometimes he would torture our dog, clamping
Tecky's muzzle in one big hand, twisting
till Tecky's head was upside down like a black mass, the dog moaning prayers through its teeth, my sister and I screaming alongside, his other big hand holding us off, his giggling crackling around the room, his eyes, coals under his charcoal hair, our tears burning in his smoking breath.

His fingers were branding tools on my breasts, my developing body.

These, and other assaults we never forgave.

When he died, only then did we believe in a merciful God who answered prayers.

He never spoke of his childhood. For us, he was only the Great Fire consuming his daughters for twenty-six years. His name was Tom: synonym for our hate.

Years after his death, Mother told me his red-headed father never called him by name, only "black bastard" because of his black hair, and that when Tom was five, Grandfather suddenly rose from the farm table and silently flung him into the big fire, hoisted the hearth blazer, and up Tom roared.

It took six men
to pull Grandfather off. A miracle
you didn't die, they said
when they pulled Tom out, flesh
melting
living torch
in his father's auto-da-fé.

And now I know he never left
that place, and that his soul
revolved endlessly about a stake,
finding no way out through those
grown-up faces
and that he never stopped shrieking
his aloneness in those flames,
so he tried to pull
his children in.

And now at last I can call you by your name, oh my father, and let go my own burning.

When old hatreds kindle,
I shall stand beside you in your father's fire, hand in hand, our flesh unravelling, eyes bubbling in our heads, till our streaming tears put our mutual hell out.

Jancis M. Andrews

To My Father, On Valentine's Day

My love is like a red red rose A single rose Stem snapped Petals pulled off one by one Leaving small round rose hips Naked and exposed To light and probing hands Peeling back the fingers Crashing into warm dark child's world Of pictures without words To tell of desecration, Broken boundaries Stormed by old flesh Ripping open stolen secrets Leaving nothing Sacred Anymore.

My love is like a white rose Stained red, torn By jagged fragments Of the past.

Night Time in the Nursery

Three blind mice three blind mice wondering where to run from the farmer's wife smiling in the kitchen with a carving knife hidden behind her face saying, come to Mummy and they do, sometimes eat the apple with the blade buried in the flesh put there deliberately for one of them to cut themselves to ribbons on the inside where no one can see and say how on earth did that happen? the witch said I had to, so I did when she smiled at me like honey, but it hurt and the apples on her face shriveled up before my eyes when I blinked

I heard her laughter crazy flung into my face stinging so I ran away stayed cradled in the tree top singing rockabye baby holding onto daylight tightly knowing when it tips over into darkness I come crashing down always feel her breathing heavy down my neck fingers tightening trying to wring me dry of sounds stored in silence just in case they seep out by mistake one day while I'm singing ba ba black sheep knowing that the Master and the Dame will be coming for me soon as I sit wrapping songs around me like an old shawl, waiting for the night to get colder.

Iane Acworth-New