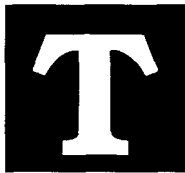


Healing Images

By A Bunch of Feminists, Toronto



Throughout this issue, *CWS/cf* will showcase some of the works from the *Healing Images* exhibit held in Toronto, November 1990.

Reacting to the 6 December 1989 murder of 14 women at Montréal's École polytechnique, ten women artists, "a bunch of feminists" collective, united to create this month-long exhibit and symposium dealing with women and violence. *Healing Images* featured art exhibitions, film and video screenings, panel discussions, readings and performances. It was a safe forum where women from the community could openly mourn all women harmed by violence and share the healing process. Because the group's objectives included education and accessibility, the events largely took place outside gallery spaces. In all, sixty-six artists, writers, activists and community workers created and discussed images about violence against women.

Healing Images was co-sponsored by CKLN, a Toronto community radio station.



Photo by Elaine Carol from her performance "Marc Lépine thought he was a hero in a uniform" in *Healing Images* by a bunch of feminists, Toronto, 1990.