Breaking the Silence

Notes of aVictim and Therapist of Child Sexual Abuse

By Niki Fisher

I have been trying for years to tell my father that I love him. Love comes easily between my mother and me, as I curl up in her arms on the sofa and she strokes my hair. My mother has gentle, aging hands, which I still grasp when we cross the road. But I have inherited my father's large, strong hands. When I moved away to graduate school, he clutched my hand in his, leaning stiffly to plant a clumsy kiss on my cheek, and I urged myself, "say it now!" The words, "I love you," were trapped inside me. But I was embarking on a journey through which I would discover the meaning of my silence.

My graduate supervisor is "old enough to be my father." Accordingly, when he is unimpressed with my work, I feel like a little girl. It is a response to me as natural as crying when my roommate is angry. Although I complain about, and explain away, my "lack of assertiveness," I seek no further to understand my feelings. When my supervisor asked me to fill a female therapist's position, I accepted as a matter of course. Working with a group of pedophiles sounded like a constructive career experience, and besides, I would not want to let my supervisor down. When I stood to leave his office, I mentioned to him that "I had an experience...." I hurriedly assured him that there were no bad effects and it should not prevent me from performing as a therapist in the group. As I walked home that day, thoughts of my "experience" began to return.

I had been afraid to tell my mother,

because I had talked to "the man" and had done what he told me to do (what his hands wanted me to do). I was embarrassed about the whole affair. My family found out through a friend who had been present but uninvolved. My mother came to ask if I had anything to tell her. I grinned awkwardly. I had been found out, and I did not know how to talk about sex. The police were called. I had to go to the station to make up an identity kit photo, and I was driven in a police car to show where I had seen the man. It was my big moment and my mother was right beside me.

For my first few meetings with the pedophile therapy group, which my supervisor led, I was silent (silenced?). I told myself I was learning (re-learning?). The pedophiles did not make me feel uncomfortable. I did not like some of them, but most were pleasant fellows who gained the confidence of therapists as they had done with children. I despised their acts and their rationalizations, but I was neither hurt nor afraid at the prospect of being their therapist. What kept me silent, I realized, was the fear of appearing foolish in front of my supervisor; not judging the child molesters, but being judged, feeling like a child.

(Ten years later, I had difficulty sleeping in my father's house. I dreamed I was walking to school and I met "the man." He smiled and stretched that same moustache. Then, he tried to throw something in my face. All I saw was his outstretched hand blocking my view. I awoke, startled, sitting, sweating.)

If I was going to be a therapist, I told myself, I would have to become more assertive. I signed up at the university counseling services, prepared to talk about being the youngest sibling and about having to work hard for my grades so that I never had time for socializing. "Draw your ideal self," my counselor suggested. She was older, self-assured, comforting, and saw herself as nurturing me. I was in safe hands (my mother's hands). I drew a sexless, bold figure standing at the same height as shapely business women and men. "Now your present self." I had intended to use a whole page, but my Shirley Temple-like figure covered only a square inch in the otherwise blank sheet.

My father played with me a lot. His strong fists drilled "non-stoppables" into my ribs and I laughed uncontrollably. I must have seemed happy (what his hands wanted me to). But he's a good man, I love him. One day, I would like to tell him that I love him. One day, I would also like to please my supervisor. I would have to become more active in the group, but I fear the signs of his displeasure. He would turn his nose up, interrupt me, even raise his hands (his hands!) to stop me talking. I remained silent.

During one meeting, a group member recounted his recent experience in court. The children were coached, he complained. They performed in court and enjoyed the whole charade: "Don't ever tell me that children have bad effects from pedophilia, it's not true!" His words shot through me and I sank. For the first time in those meetings, I was silent outwardly, yet crying inside. Because I knew he was wrong, and I was afraid to tell him.

(In my undergrad college, I hid at an isolated desk by a window in the library. A man saw me from outside and undid his jeans... I was afraid to look. I tried to ignore it and I was paralyzed in my chair. But then I ran, hiding in between bookshelves until a friend reached out and touched me.)

The counselor reached across my silence. "I had an experience..."

(I reported it in a sexual harassment survey. The college said it was all lies.)

"Perhaps you could draw it instead?"

(My friend's brothers had more hands than I did. They told me it was top secret.)

I drew a small face with no mouth. My body was obscured by the tall, strong figure of a man. He was facing me and, viewed from the back, his hands could not be seen.

(A teenager pressed against me in the

market place. Another woman saw it happen.)

I cried as I told my counselor what had happened. His hands, those damn hands, they took my hands in his. And my hands did what his wanted me to. I rediscovered the fear and shame. I learned to feel the anger, the feelings which made me think I was still a child, the feelings I never thought could make me cry.

(The woman shouted at him and told people around us what he was doing.)

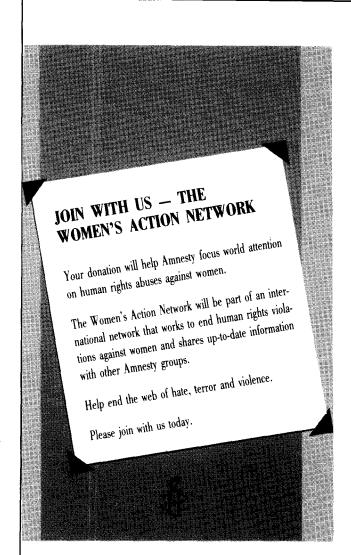
"It's all part of the same thing," I blurted out to the counselor. They hurt, they harass, they humiliate me and all women. And they keep us silent. We have to realize how they are making us feel.

(I ran and told my mother.)

I led a group meeting on the effects of child abuse on the victims. I led another on children's self-protection literature. Another on power.

A child used sexually is a child abused —hurt, harassed and humiliated. A woman who harbours these feelings and knows their place in her relationship with mankind is a survivor. I survived through my relationship with womankind.

Niki Fisher is a psychologist working in the area of abuse of women and children. She continues to work with child molesters.



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