SUE MACLEOD

Where Claudia Lives

(for Claudia Gahlinger)

The air is thick and hot a breeze has flowers on its breath speaks for heavy rain late where Claudia lives tonight the green picket gate swings from gritty sidewalk opens into lawns roll multi coloured beds roll down to the round church (saint george's anglican)

in EighteenAndWhenEverAndEver parasols bloomed on the path past the hand shake now some people call it the gay church of broken un broken circles candlelight vigils cast shadows reach out to the old Manse is now Daisy's where Claudia lives rooming house the green gate creaks shut behind Claudia carries her walks knapsack of books walks her bike through deep secret garden through window-pane

porch fresh with vinegar geraniums in clay pots (pink blossoms) a shovel a hoe someone's black rubber boots in the corner Claudia hoists her bike frame to her shoulder sneaker feet tap thin carpet up the staircase old and oak and fine past white wainscotting bold red flower walls pasted on once by some mad happy hand

beneath the golden glow of antique ceiling

Claudia fixtures digs for the key to her room for the giving way of metal tumblers rolling home where Claudia lives

there are

geometry of white rec tangles her manuscripts claim a path off the table past the fireplace (bricked up years ago) high ceilings short stories a novel steeped more than a decade bag lady elders men in bars travelling

women wear magic blue dresses reach out for the Goddess their reach in goddesses folders of

No and No and No and then at last

on the carpet her

Yes We are Pleased to Accept and

then at last

Yes from the Canada

Council in some of the stories

lives Claudia seven six Claudia pre

literate Claudia

same brown eyes dimples

did not have Yes No Claudia

Wounded She

brushes a strand (grey streaked)

hair from her

forehead multi on the secret not so secret

coloured bed a quilt from someone's

mother imagined or otherWise motherquilt

of flowers red like apples and pink

blossoms where Claudia lives

Sue MacLeod is a part-time women's studies student at Mount Saint Vincent University. This poem is part of her poetry collection in progress, tentatively entitled Angels Doing Monday Wash.

VOLUME 13, NUMBER 2 111