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CAROL THORNTON

Closed Windows

Aboard the Saemun Express, car two first class, but when the toilet door opens the smell breaks through even this conditioned air. Halfway between Chamiwon and Pyorogok I spot you, sister. Partway up the hill, you sit in your field leaning on one elbow hip against the soft brown earth as you dig with a small hand tool. How is it that the earthy humus smell penetrates closed windows? So near we could converse except the only word I've learned is "mul" and you're probably more thirsty than I am. So why does my heart ache to trade places with you?

Carol Thornton lives in Saskatchewan, and is new to poetry writing. One of her poems has recently been published by Grain Magazine. Her short stories have been aired on CBC Radio.

conference

gender/race/class equity: in the classroom, in the curriculum May 13-14, 1993

Giendon College York University 2275 Bayview Ave Toronto, ON M4N 3M6

Purpose: A two day conference for teachers and planners in primary and secondary schools, community colleges and universities, who are trying to implement equality in the classroom and the curriculum. The conference offers practical suggestions for lesson plans, new curriculum development and recommendations to the Ministry to support initiatives promoting equity in th classroom. It explores anti-sexist, anti-racist pedagogies and examines issues of class and critiques of streaming. It brings together specialists working on a variety of equality issues including Native, Lesbian/Gay, Women and Labour Studies at all levels of the education system.

Contact:

Conference Coordinator Room 217, Atkinson College, York University 4700 Keele Street North York, ON M3J 1P3

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