

we were supposed to be dividing up were being eaten. As a result of this lack of fair process, environmentalists opted out of the Clayoquot Sound negotiating process and continued only tentatively in the Commission on Environment and Resources process.

After the Clayoquot Sound Sustainable Development Task Force failed, the NDP government had to decide whether to put Clayoquot Sound in their CORE process or whether to make a cabinet decision on the area themselves. The tension over the fate of Clayoquot Sound mounted as the NDP stalled for five months.

On April 13, 1993 Premier Harcourt announced that Clayoquot Sound would not be part of CORE. Instead, 62 per cent of the area was designated for logging and 33 per cent was designated protected. Under analysis, 74 per cent of the productive forests (that's the big trees) have been designated for logging and the protected areas (some of them already logged—how generous of the government) are in fragments and are located mainly in bog and marginal forest areas, the exception being the Megin River watershed. Forests in fragments are more susceptible to ecosystem decay than are large tracts of forest.

There used to be 89 pristine primary watersheds over 5,000 hectares on Vancouver Island. Today only five remain intact. Three of those five are in Clayoquot Sound. That is why women like Sue Fraser are willing to spend time in jail. It is not an issue of the survival of union jobs, it is an issue of the survival of an ever diminishing ecosystem.

K. MISENER

Dorothy

My God!

They are analyzing Dorothy in Jungian individuation.
They are saying her journey is the journey of AMERIKA,
That New York is the promised land,
and Kansas

really
had nothing to do with Oz

and she can't go home again
except she does.

Her trek to see the Wizard is a metaphor
for
the farmers moving to the city.

That the forest is only mechanization and confusion
That the lion is my conscience
That Toto
rest his puppy soul
is really our own soul
that we'll give anything to save
anything

The Wizard of Oz is meeting with the Pope on the weekend
He'll be taking lessons on dogma and how to make it accessible.

Your god!
not mine, not anymore.

K. Misener is a disillusioned flower child trying hard not to buy in or buy too much.

SUBMISSIONS WANTED

Collection on Black Arts and Culture

art criticism • interviews • critical essays • graphics • letters • experimental writing • visual art work • reviews of performances • books, art, theories • profiles

cultural appropriation & representation • popular culture and the media • importance/impact of language • issues of race, gender, sexual orientation • your experiences within institutions • what is your creative process? • economic instability • theatre, dance, writing, public art, radio, film and video

Maximum 30 pages. Send black and white photographs/photocopies. Do not send originals.. Particular Interest in submissions reflecting the black Canadian experience. Deadline: February 1994

Send self-addressed, stamped envelope with submissions to:

karen augustine, p.o. box 317, station p, toronto, ontario m5s 2s8.