MARG YEO

my muse

i. Form

5 am everything's shut down wrapped up tight for the night

the snow falls without a footstep from my window clear out to arcturus the wind has almost ceased to breathe the cat dreaming tips to her back eyes tight paws padding the air in chase or flight and sighs and settles back to a black rhythmic oracular zero on the bed

and me i'm drifting around my desk waiting for the next word to waltz in like the lover who never arrives till you've given her up (perhaps you don't tell her how glad you are to see her but you should in case she gives you up and doesn't come again)

without her i am not just alone and lonely i am an un broken code thin wisp a whisper lost in the wind i am a whole language intricate lyrical inflected and spoken by no one at all

ü.

my muse is a tough tendentious truthful woman don't think of

wings

she walks

everywhere in and out of my life up and down my apartment pacing and thinking and issuing instructions today she comes whistling pulls me out of the shower tosses me a towel orders me to get on with it *like* this she says tapping the beat of her breath along my bones and can't you do anything without me? she'd like me to be more independent when i whine about missing her though she goes for years and i never know when she'll be off again to rio or the greek islands i suspect and always without me

iii.

if i had my life to live all over again i wouldn't change much in spite of the pain the loneliness the wrong decisions in spite of the bad years i have all the women i've loved in her i have my muse

Marg Yeo's might there be finches and wolves of course appear earlier in this issue.