ZARA SULEMAN

Kitch and Talk

Four generations of women sitting in the kitchen the smells of cumin mustard seeds, onions turmeric, and saffron simmer in the background the cozy feeling of warmth rises from the hot cups of tea before them they are talking about how it used to be how it was and what would happen ? In my day says one woman in kuchi when we were young says one woman in gujrati my daughter doesn't understand says one woman in urdu I do understand says the woman in english blends of spices and scents flavours in the air mix with the ages of conversation poetic almost memorable moments forgotten times thoughtful comments hopeful futures.

Zara Suleman is an East African, South Asian, Muslim, twenty-something, cultural activist, artist, writer, feminist of colour, rape crisis worker, and fulltime student at Simon Fraser University.

LISA SCHMIDT

I have known women

I have known women who learned to kill chickens with a quick snap of the wrist who smile lovingly as they pluck feathers and thank the heavens for food

I have known women who left the mainland searching for soft breezes and the love of men and finding them, live pruned and ensnared like rose bushes behind white picket fences only nodding sadly in the sudden gusts of late afternoon wind

I have known women who plant seeds in the earth and in the hearts of children children who go on to love with hearts as big as stars as deep as night

I have known women who danced barefoot in candlelight on dusty persian rugs who bared their souls to me over wine over lunch over again

And women who, like myself are quiet seem uncertain who love life and friends and apricots and cats but who stay off the stage out of spotlights and conversations just to be safe wounded so deeply at so young an age that the scars have become dimples others mistake for laughlines

Lisa Schmidt is a poet, freelance book reviewer and editor. Her work has appeared in Paragraph, and Our Times.