

ongoing work of the project. The women at the conference spoke about it as a starting point. As a result of the conference a support group for women with disabilities has been formed. Presently they meet twice a month. The group has two major purposes: 1) to discuss and act on personal issues and concerns, and 2) to create an opportunity for social activities. Through the support group, many women have made changes in their personal lives in order to gain control. In addition to promoting the personal growth and development of its members, the group has been giving some generic service agencies feedback on how to provide better services for persons with disabilities. The group is presently involved in using interactive theatre as a means of working through some of the issues faced by the members. The theatre work will hopefully lead to the production of a video to educate police on the issues around violence against women with disabilities. We can only hope this action will continue long into the future.

*The report titled Proceedings from the Conference "Human Rights and Women at Risk" (Independent Living Resource Centre of Calgary, 1992), contains a more detailed discussion of the project. For more information, write to the ILRCC at Suite 302, 501 - 18th Ave. S. W. Calgary, Alberta T2S 0C7.*

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## LORINDA PETERSON

### November Rain

I wait for the poem to form  
like the lump in your tender breast,  
benign and afloat.

A clump of words  
carries the early morning  
roar of wind through roof eaves,  
rain in aluminum troughs.

A steady splash of traffic  
moves you away from me,  
carries you through this city  
humming softly, familiar tune  
you play again and again  
on the car cassette

until you're sure of its rhythm,  
anxious to tap out the next refrain,  
the steady beat of fingertips  
against steering wheel  
reminding you of what you already know,

the lump in your breast  
benign, and floating  
like leaves swept away  
in November rain.

*Lorinda Peterson's work has been published in The Fiddlehead, Quarry and The New Quarterly. She spends part of the year writing in Bickerton, Nova Scotia, and part of the year doing literacy work in Kingston, Ontario.*

## Sinister Wisdom

### Call for Submissions

*Sinister Wisdom #52 on Allies: We say we want to change fundamental attitudes about race, class, age, ability, size, appearance. How, as a community, as individual dykes, do we act on this? What do we require of our allies? What do we offer as allies? How do we respond to each other's oppression? How do we acknowledge and use our privileges? Do we intercept oppressive behaviour when it's in our faces? Do we understand the difference between (cultural) sharing and appropriation? These are just the beginning of our questions (send SASE for more).*

All forms considered, mail 1 copy flat with SASE to: P.O. Box 3252, Berkeley, CA 94703. **Deadline: October 1, 1993.**

### Call for All Forms of Written and Visual Work for An Anthology By and About Bisexual Women

At least half of this anthology will be written and produced by Women of Colour and the book will be published by Sister Vision Press, a Black Women and Women of Colour Press. We are an editorial group of six feminist bisexual women. We are Black, BlackAsian, South Asian, Ashkenazy Jew and white, able-bodied, working- and middle- class. We especially seek the voices of bisexual Women of Colour. **Final Deadline: October 31, 1993**

Bisexual Women's Anthology, c/o Sister Vision Press  
P.O. Box 217, Station E, Toronto, ON M6H 4E2

*If you can, please send your writing on IBM compatible disk and a printed copy. Send self-addressed, stamped envelope (and if outside Canada, International Reply Coupons) for return.*