

DIANE DRIEDGER

**it runs in the family**

this gazing down  
this embarrassing lapse of sense  
only on her side so her husband says  
he found her        set the parameters  
she was the one to be cared for  
clouded        she accepted the veil  
all his lapses of sense        her burden  
when will she be the stronger  
she picks through the cobwebs  
the self crafted long ago  
her husband on the outside  
arranging for her exile  
her separateness from him  
yes she always wanted this but  
not in this green-walled hospital  
not in this white-coated presence

*Diane Driedger's poetry has been published in Prairie Fire, Women's Education de femmes and Visions of Flight. She has been active in the disability rights movement for over twelve years.*

MARIANA COLLEEN PERRY

**Tilting**

Today, I met a man from Montreal.  
Tonight I dreamed I rode  
to Dorval airport  
astride a giant aerosol can of  
Whipped Topping  
on wheels, like a nineteenth century cannon.  
I rode up and down the runways,  
careening,  
hugging with my arms the button marked  
'push',  
engulfing DC-8's, Boeing 707's,  
and even the brand-new Tri-Star.  
And from the Air Canada desk  
there came a metal voice  
apologizing to the people for the  
frothy inconvenience  
in two languages.

*Mariana Colleen Perry teaches at the University of Calgary and is a freelance editor. A car accident in 1975 left her unable to walk or talk. After much hard work, she has regained both speech and mobility.*

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## Call for Submissions

The Growing Room Collective, publishers of *Room of One's Own*, are calling for submissions for a special, theme issue on:

### **Myth, folklore, & fairy tales: a feminist retelling**

Have you been making over myth? Fracturing some fairy tales? Figuring out the feminist elements of folklore? We are interested in reading your poetry, prose, and essays on this topic. Production is scheduled for late 1993 or early 1994 issue. Manuscripts should be typed, double-spaced. Enclose SASE for correspondence, return of manuscript. Send your work to:

*Room of One's Own*  
P.O. Box 46160, Station D  
Vancouver, B.C. V6J 5G5  
Canada

Manuscripts must be received by November 30, 1993.