

Ringrose, Jessica. “A New Universal Mean Girl: Examining the Discursive Construction and Social Regulation of a New Feminine Pathology.” *Feminism and Psychology* 16 (4): 405-424.


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**HOLLY DAY**

**A WOMAN’S PLACE**

You say a woman’s place is barefoot and pregnant in the kitchen.

I say a woman belongs propped up on a fluffy pillow with plenty of filled chocolates near her side.

I say a woman’s place is in a canopy bed fulfilling every fantasy she has with whomever she wishes.

A woman’s place has room enough for two.

*Holly Day is a journalism instructor living in Minneapolis, Minnesota with her husband and two children. Her poetry has most recently appeared in Bottle, The MacGuffin, and Not One of Us.*

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**ADRICK BROCK**

**YOUR WIFE, THE MECHANIC**

You are husband to a mechanic your wife wears black grease gloves home from the garage

Any time there are roadside automobiles she stops the family vacation to apply her woman’s eye to a burnt out radiator ruptured fan belt impotent spark plug

She smiles from under the hood at the clueless man unable to admit gratitude for fear of emasculation

Your wife, the over-alled bride twelve pistons firing like warheads every time a customer refuses service denounces her expertise says *Shouldn’t you be mending sweaters, babe?*

Your wife, placing the trust of all good men in a single kiss you share in the door frame when evening has released her from the underbellies of cars

*We will not be broken by their old opinions* she says *Kiss me like a human,* honey

*I work with machines precisely because they let me exist outside of them*

*Adrick Brock is a Creative Writing student at the University of British Columbia. He is also a Gender Studies minor and hopes to see more men in the Classroom alongside him.*