Father Knows Best

Home is father's castle where fear domesticates wife and children into submission.

A silent pair of jackboots rules the family and makes them sing "Father knows best."

The jackboots stay in the closet as long as mother knows that feigned stupidity hurts less than a beating.

Sometimes she forgets her fear until her flesh and pride are crushed under marching boots.

In bedtime prayers, the children damn the god of genesis who gives man rule over woman.

Flo Sicoli

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Centering Marginality
A special issue on feminist film edited by Shonagh Adelman

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